

Liquitex White Walls Project From TFAC Spain

Find here the latest of The Fine Art Collective Spain Project in conjunction with Liquitex: Liquitex White Walls with the "Universidad Politécnica de Valencia Fine Arts Faculty"
Winning student Lluïsa Penella Pons tells us about her project: "Territorio Fluido" (Fluid Territory).



Work "Fluid Territory" in an advanced phase

What was the project?

The Liquitex White Walls projects have already taken place in prestigious schools such as Central Saint Martins or The Slade School of Fine Art in London and it was the first time it was organized in Spain, in collaboration with the UPV, considered by many rankings as the best faculty of fine arts in the country.

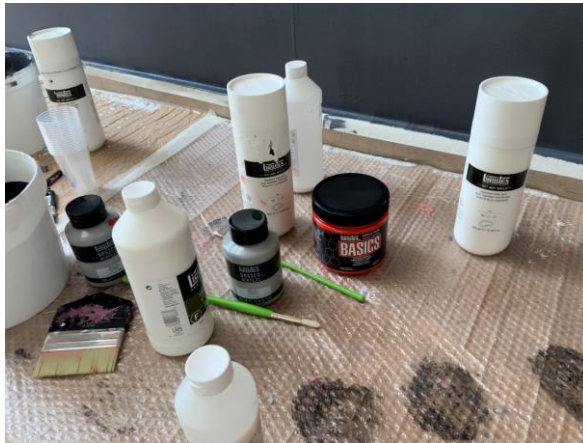
The project consisted in painting a big mural in the School walls within a week, it was carried out between 6th and 10th May. The challenge we proposed to all the UPV Masters students was to send us their proposals of projects for our LWW that:

fully exploited the wall scale (24 sqm)

- could be produced safely,
- could be produced within a limited period of time
- could respect an established budget.

After a difficult evaluation by our jury - composed of faculty staff and global representatives of The Fine Art Collective, Lluïsa Penella Pons, Master student in Artistic Production, was selected as a winner, giving her the opportunity to be immersed in an ambitious project and experience all the processes that this implies.

[Click here](#) to watch a video of the whole process.



About the artwork - "Fluid Territory"

The piece consists of four different murals superimposed on each other through masses of glazes of acrylic paint, using Liquitex acrylics and mediums, confronting a final composition that portrays a set of cartographies of the vegetable garden of Valencia in four different periods of the History that allows you to observe, in a visual way, the different types of land management that the city of Valencia has gone through.



We asked Lluïsa about the project:

TFAC: Lluïsa, thanks to the brand and our support, you were able to work on an unprecedented scale covering a large wall in the vicinity of the campus as part of your Final Master project, what does this opportunity mean to you?

Lluïsa: *This project has given me the opportunity to work with material that I would never have considered using in the execution of a mural because of its high cost in large dimensions, such as mediums or retarders. This has also been the germ that has guided the ideation of the mural, since it allowed the use of glazes that acquire a conceptual value in the work.*

TFAC: Tell us more about the project, what have you done on this wall? What techniques have you used? And what materials did you choose for it?

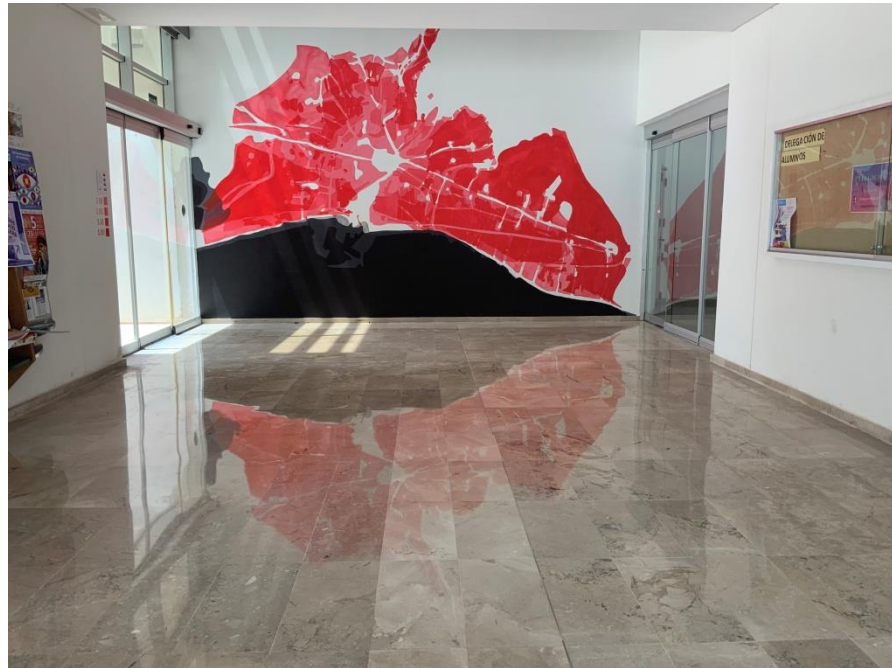
Lluïsa: The mural consists of the overlaying of four cartographies, of different historical periods in which you can appreciate the expansion of the city of Valencia at the expense of the surrounding garden. The pictorial technique used was the superposition of flat masses of acrylic paint, correlative to each century, and gradually diluted with acrylic medium fluid and matt, in order to create glazes that make new shades on the wall and endow it with depth.



Lluïsa Penella during the process



Legend to understand the expansion of the city of Valencia at the expense of the disappearance and fragmentation of the adjacent Garden



"Territorio Fluido" already finished