

NEW STARTER PACK TUTORIAL

A MEDITERRANEAN DREAM



Materials included

- Winsor & Newton Watercolour Postcard Pad
- Cotman watercolour one stroke brush size ¼ inch
- Winsor & Newton Foundation watercolour Brush set 4 (2 x round 3,5; filbert 2; flat 4)
- Fineliner Sepia 0.3
- Winsor & Newton Drawing Ink, 14ml Carmine
- Winsor & Newton watercolour marker, burnt red
- Winsor & Newton Designer's Gouache 14ml Permanent White
- Cotman watercolour Set 6 x 8ml tubes
- Winsor & Newton watercolour Pencil Set 12 pcs

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1. Fix the paper on a rigid support

Fix the paper on a rigid support with adhesive tape, taking care to keep the edges precise and straight.

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2. Light drawing

Draw the main lines with light marks: Ideally divide the sheet into 4 parts.

The line for the horizon is positioned 1/4 of the way up the sheet. Sketch the clouds, the islands and the foreground.

Try to be very light and do not worry about being too precise.

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3. resume drawing with darker colored pencil

Take the **True Blue** Watercolour pencil to emphasize the drawing of the flat horizon, colouring a little and recontouring the islands and clouds: keep the marks light.

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4. Drawing the foreground with Fineliner Sepia pen, 0.3 tip

With the Sepia coloured Fineliner (tip 0.3) draw, the objects in the foreground just a little more precisely: the terrace, the table, the objects on the table, the chair and the stones on the floor.

As it is a small drawing, it is not necessary to pay too much attention to detail. Be calm and relaxed as if you were there.

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5. Sky colouring with watercolour pencil colour azure

Use the Azure pencil, used flat and without too much lime, to fill in the areas of the sky beyond the horizon.

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6. watercolour colouring on the sky

Take the brush, No. 5 round tip from the Foundation pack and a little clean water in a container to easily dissolve the colour.
Little secret: you can draw colour with the wet brush directly from the tip of the pencil for more intense and vibrant tones.

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7. Ultramarine colour preparation in palette

Press a little colour from the tube of **Cotman Watercolour**, *Ultramarine Blue*, into a basin or bowl, and add a little water to dissolve the colour well and without lumps: check the desired tone on a separate sheet of paper and prepare for the next step.... you will need the 6 mm 'one stroke' brush and a paper towel to absorb excess colour.

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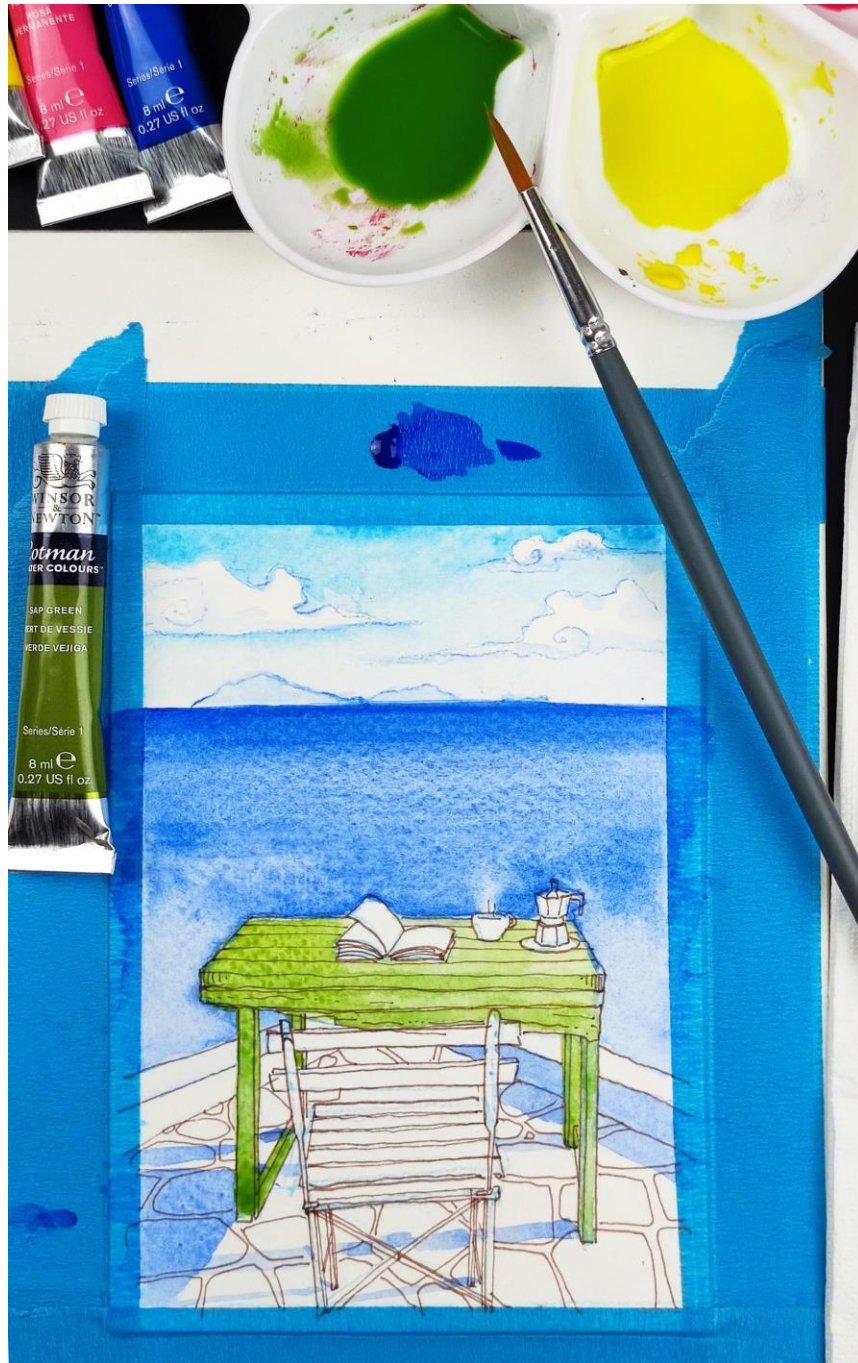


8. First flat colouring of the sea area and shadow area on the foreground

Tilt your art about 25-30 degrees and dip the flat 'one-stroke' brush into the dissolved colour. Proceed by spreading the colour slowly with the brush: fill the entire sea area. Next, with the No. 5 round tip brush, calmly paint the shadows, of the objects on the terrace: The light comes from the right, the shadows go to the left.

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9. Preparation of other colours in palette and spreading Sap Green colour on table area

Dissolve the Sap Green colour in a tray and spread the colour on the table area. Always check that the colour is well dissolved and assess the intensity of the tone you want to achieve on a separate sheet. At this stage you can use either brush no. 5 or no. 2 round tip, from the Foundation range.

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10. mix the colours Ultramarine and Sap Green in the palette and colour the shadow area of the table and objects

Create a tray with two colours mixed, **Ultramarine** and **Sap Green**, to obtain a new *blue-green* colour reminiscent of *turquoise*. Try the tone on a separate sheet.

Spread this colour over the sea area and allow to dry.

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11. Second flat wash with blue-green colour on the sea to increase the tone

With the same blue-green colour, give intensity to the sea tones .
Allow the colour to dry and repeat if you want more vivid tones.

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12. Preparation of pure colours on the palette and colouring on the floor with warm tones

Arrange on a palette a drop of colour from all the tubes of the Cotman watercolor set: this is to have the possibility of obtaining infinite shades: mix **Lemon Yellow Hue** and **Permanent Rose** to get the color Orange to paint the stones on the floor and warm tones on the book and cup. Use round tip brush, No. 2 or 5 and let dry.

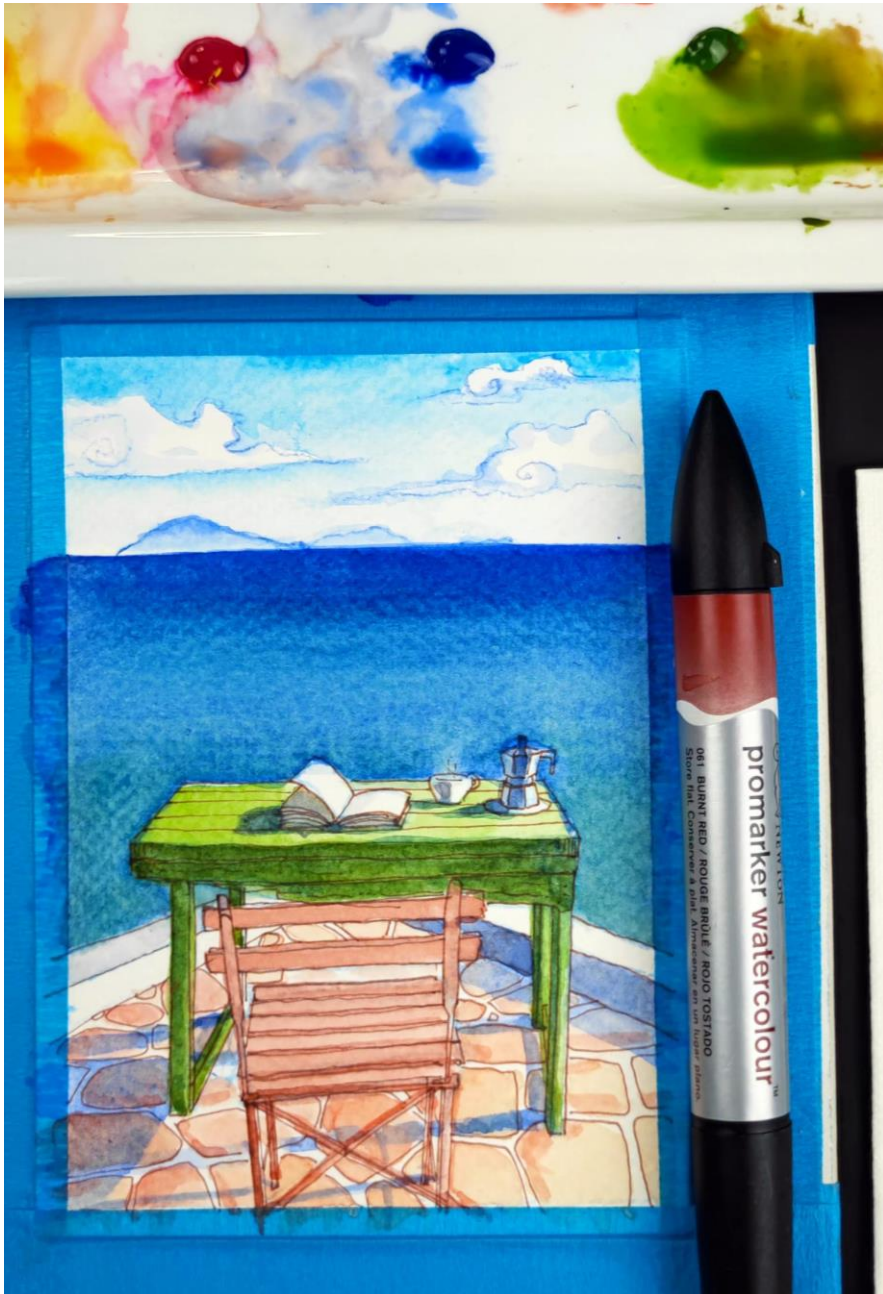
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13. Increasing details of objects on the table and reinforcing tone

Prepare dark tones by mixing Ultramarine with Burnt Umber or purplish tones by mixing Ultramarine with Permanent Rose and paint the details of objects on the table: use the round tip brush, No. 2 and let dry.

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14. Use the Promarker Watercolour Burnt Red to colour the chair with a light tone

Take the Promarker Watercolour marker: it has two tips, and you can use them directly on the drawing to get very intense colours to dissolve with just a little clean water, or you can drop a little colour on the palette, so you can decide the shade and tone you like! Best to use the round tip brush, No. 2 for details and always, let dry afterwards.

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15. Use carmine colour ink, to paint bougainvillea flowers

It's time to give a very intense note of colour: take your **Carmine** ink to paint with the tip of the round brush, No. 2 , the flowers of a beautiful Bougainvillea ...and let it dry

Small petals scattered here and there are also pleasing.

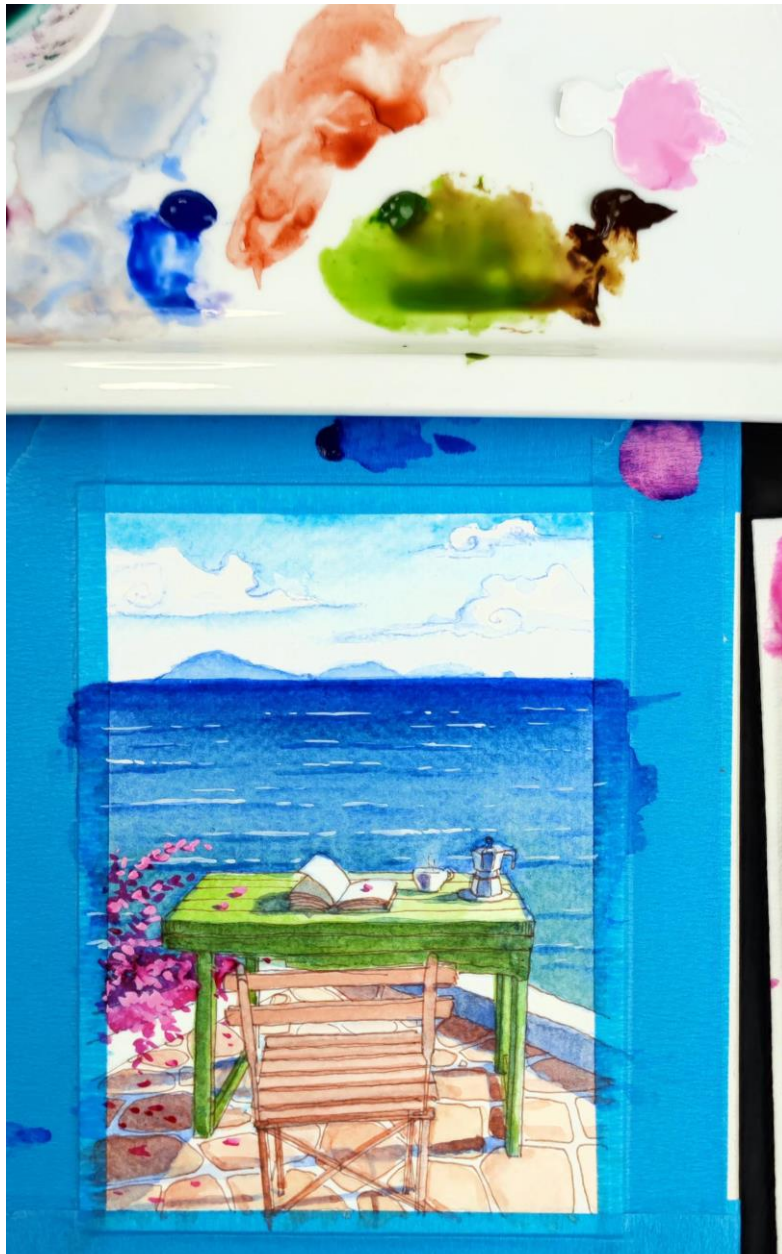
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16. Use White-Designer's Gouache to make sea waves, with the tip of the brush

Use the white Designer's Gouache to create small lines of opaque colour to create the waves using the tip of brush no. 2. The furthest waves will be small and thin and will become larger as you get closer (without exaggerating the thickness)

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17. mix White Designer's Gouache with Carmine ink to get a light pink and make lighter flowers on the bougainvillea

With the White Designer's Gouache, you can mix both watercolour and ink. As it is very opaque it will allow you to add new details and create highlights and touches of magic: mix Carmine ink with white to make a pink and create light flowers on the Bougainvillea.

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18. Finished artwork

At this point the design is practically finished, but it will always be possible to add details to personalise the design: more flowers, a seagull in the distance, why not?

A good attitude is to let yourself go a little and not worry about the result: you will surely gain from having dreamed of drinking a good espresso on a terrace overlooking the sea of Sicily and the Aeolian Islands. Good work!

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What next ?

Please share your finished work on our Intranet and company wall and let us know how you found working with the watercolour products.

Has this inspired you to paint more or was there any product you particularly enjoyed using ?

We will all love to hear more and to see your artwork.

Thank you for having a go.